



Doctrina Vitae

Bacchus Marsh  
Grammar

# 2017 Instrumental Music Handook

**Bacchus Marsh Grammar**  
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# **Instrumental & Vocal Tuition Information**

## Instrument Availability & Music Staff

If you would like your child to participate in instrumental music tuition at Bacchus Marsh Grammar, please read the following information and complete an Enrolment Form to be returned to the Music Administrator, Fran Raynor.

Alternatively, forms are available under 'Instrumental Music' on the school website, and can be emailed, signed and completed, to [school@bmg.vic.edu.au](mailto:school@bmg.vic.edu.au) with "Music Enrolment" in the subject line.

### The following instruments are available for students to learn

Woodwind	Flute, Clarinet, Saxophone (Soprano, Alto & Tenor)
Brass	Trumpet, Trombone
Strings	Violin, Viola, Cello, Double Bass
Percussion	Drum Kit, Percussion
Pianoforte/Keyboard	Contemporary and Classical Piano, Keyboard
Guitar	Acoustic and Electric Guitar
Bass	Electric Bass, Acoustic Bass
Voice	Contemporary and Classical Singing

### The following Music Staff are responsible for Instrumental Tuition

Brass & Woodwind	Mr Andrew Clare
Strings	Mr Robert Wrzaszcz, Mrs Olivia Leggieri
Percussion	Mr Tobin Lang
Pianoforte/Keyboard	Ms Helen Gilmore, Mrs Sarah Stepic, Mr Robert Wrzaszcz, Mrs Victoria Hewson
Guitar	Mr Daniel Coco, Mr Mark George
Bass	Mr Chris Rourke
Voice	Mrs Victoria Hewson, Ms Helen Gilmore

# Music Tuition Fees and Lesson Formats

Instrumental tuition is offered in a variety of formats, with varying fee schedules, to cater for the individual requirements of each music student. These levies will be charged each semester with Tuition Fees

<b>Format</b>	<b>Description</b>	<b>Semester Charge (16 Lessons)</b>
A	30 minute Individual Lesson	\$630
B	45-minute INDIVIDUAL lesson (for advanced and VCE Music students). These lessons will be scheduled before and after school so as not to interfere with other VCE classes.	\$890
C	30-minute SHARED lesson. Students are able to request with whom they wish to share lessons. Alternatively, they will be scheduled with another student of similar playing ability. This format is not recommended for students that have been learning more than 2 years.	\$519
D	YR12 Individual lessons (30min). Billed in Term 1 Total of 24 lessons. Additional lessons exceeding this quota will be charged accordingly.	\$936
E	YR12 Individual lessons (45min). Billed in Term 1 Total of 24 lessons. Additional lessons exceeding this quota will be charged accordingly.	\$1320

## Instrumental Teacher

The School does not guarantee that a student will be able to be taught by the same teacher each year.

## Billing of Levies

1. Music tuition fees are for one semester, which includes 16 lessons, and will be included on your School fee invoices prior to the commencement of the semester (Term 1 and Term 3).
2. The fee will also include a Music Diary and any tuition books that are required (up to one per Semester).
3. Year 12 students will be charged for 24 lessons for the year in Term 1. Additional lessons required exceeding this quota will be charged accordingly.

## Missing Lessons

1. Parents or students must provide a minimum of 24 hours notification to the relevant Instrumental Teacher if any lessons are to be missed due to school outings and assessments.
2. Any lessons missed due to forgetfulness or without a minimum of 24 hours prior notification will not be rescheduled unless there are extenuating circumstances.

3. Lessons will not be rescheduled for family holidays or non-school activities that are scheduled during the school term.

### **Rescheduled Lessons**

1. Lessons missed due to illness or where there has been appropriate notification will be rescheduled as soon as possible.
2. A maximum of three lessons will be rescheduled in any one semester.

## **Weekly Procedure**

### **Music Diaries and School Diaries**

1. Students are required to bring their Music Diary and School Diary to every lesson. This is to ensure that lessons can be scheduled that do not interfere with excursions, assessments etc.
2. Senior School students are also required to have their School Diary signed at the conclusion of each instrumental lesson which can then be checked by classroom teachers.

### **The Next Lesson**

1. All lesson timetables are continually rotated in order to prevent students missing the same class each week.
2. A timetable will be given to all students at the commencement of each Term by the appropriate instrumental teacher.
3. Students are responsible for keeping track of their upcoming lessons and communicating with their instrumental teachers if they are unsure of their lesson time or are aware of upcoming events that may clash with scheduled lesson times.
4. Lesson times will also be posted outside instrumental music rooms for student reference.

### **Changing Lesson Times**

1. In the case of a lesson clashing with another school event or assessment, it is essential for the student to make contact with the instrumental music teacher at least 24 hours prior to the scheduled lesson. This will allow the instrumental teacher to reschedule the lesson time.
2. If 24 hours notification is not given, the instrumental teacher will not be required to reschedule the lesson.

### **Leaving Class to Attend a Lesson**

1. Students are required to notify their class teacher at the commencement of the period that they will need to leave at the required time for their music lesson.
2. The yellow slip or Music Diary must be presented to the class teacher in order for the student to be released. Students are expected to go promptly to their music lesson and return to class immediately after the music lesson.
3. Most music lessons will not take an entire period, in which case the students are expected to be in class for the commencement (or remainder) of the lesson and follow up any missed work.



## Storage of Instruments at School

1. All instruments should be neatly stored in the Music Department's allocated storage area while they are at school.
2. For Junior School students, it is acceptable to store them in the provided lockers in each classroom.
3. It is strongly advised that non-school owned instruments be insured against damage, theft or accidental loss whilst the instrument is not at home.

## Hire of Musical Instruments

Bacchus Marsh Grammar has a variety of instruments available for hire subject to availability. We recommend that students hire for the first 6 months of their tuition and then move to purchase their own instrument. Hire Fees are relevant to the size and value of the instrument.

If you would like your child to hire an instrument, please read the following information and complete the hire form to be returned to the Music Department.

<b>Instrument</b>	<b>Hire Fee (per Semester)</b>
Flute	\$116
Saxophone (Soprano/Alto/Tenor)	\$116
Clarinet	\$116
Trumpet	\$116
Trombone	\$116
Violin	\$116
Viola	\$116
Cello	\$116
Keyboard	\$116
Acoustic Guitar	\$95
Electric Bass	\$116

**Please note that Drum Kits and Amplifiers are not for hire**

### Instrument Hire Policy

1. Hire Fees are for one semester.
2. Hire Fees will be charged to your school account along with any tuition fees.
3. While the school agrees to cover general maintenance costs, parents agree, when they hire an instrument from the school, to reimburse the school for any costs associated with the loss or damage of the instrument that may require significant replacement parts.
4. If you wish to cease instrument hire, written notification must be given 2 weeks before the end of term.
5. All instrument hire and distribution will occur at the start of each semester. Instrument hire will not begin or cease during the Semester.
6. All instruments must be returned at the end of the year for maintenance over the Christmas holiday period.



# **Choir, Band & Ensemble Information**

# Choral Program

There are a variety of Choral ensembles available for Junior School and Senior School vocalists at Bacchus Marsh Grammar.

Participation from all students interested in singing is greatly encouraged.

All students that are currently enrolled in vocal lessons and studying Music Performance from Year 9 - 12 are advised to participate in one of these ensembles as it will assist their vocal development and musicianship.

## Choral Ensembles

<b>Choral Ensemble</b>	<b>Description</b>
Prep / 1 Choir	Commences Week 4, Term 1. Open to Prep and Year One students. Rehearsals held on Friday lunchtime. Contemporary and traditional repertoire.
Grade 2-4 Choir	Open to students from Grades 2, 3 and 4. Rehearsals held on Tuesday lunchtime. Contemporary and traditional repertoire.
Grade 5-8 Choir	Open to students from Grades 5, 6, 7 & 8. Rehearsals held Thursday lunchtime. Contemporary and traditional repertoire.
Senior Vocal Ensemble	Open to all students from Years 9 - 12. Rehearsals held during lunchtime on Mondays and Fridays. Contemporary and Traditional repertoire.

# Band and Ensemble Program

There are a variety of Band and Ensembles available for Junior School and Senior School vocalists at Bacchus Marsh Grammar.

## Band & Ensembles

Ensemble	Description	Prerequisites
Junior Orchestra	For junior students that have been learning an instrument for at least 1 year <b>Open to all instruments.</b>	Basic note reading is essential
Suzuki Strings	For all junior strings students. <b>Instrumentation:</b> Violin, Viola, Cello, Double Bass	
Junior Stage Band	For Grade 3 – 6 students. Contemporary repertoire. Lunchtime rehearsals. <b>Instrumentation:</b> Brass/Woodwind, Piano, Percussion, Guitar/Bass.	
Year 7 & 8 Band	Open to all Year 7 & 8 instrumentalists and vocalists.	Note reading is an advantage
Senior Stage Band	For all music students Year 7-12. <b>Instrumentation:</b> Drums, Bass, Guitar, Keyboard, Vocals, Woodwind/Brass	Rhythm reading is essential
Senior Orchestra	Open to all students with some experience on any of the listed instruments. <b>Instrumentation:</b> Double Bass, Cello, Viola, Violin, Piano, Percussion (tuned & untuned), all Brass and Woodwind.	

# Enrolment Information



## **2017 Instrumental Music Program Confirmation**

Parents/guardians will receive a letter confirming a student has been offered a position in the Instrumental Music program by Friday 18 November 2016.

All requested cancellation forms will need to be returned to the Music Department by Monday 28 November 2016. Any cancellations after this date will incur a full Semester fee charge.

## **2018 Instrumental Music Program Enrolment**

Students who wish to enrol in the BMG Instrumental Music Program for 2018 and who are not on the current waiting list are encouraged to visit the School's website [www.bmg.vic.edu.au](http://www.bmg.vic.edu.au) and go to the Learning and Teaching tab to access the 2018 Instrumental Music Program Application Form.





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